

## **Malachi Parsons**

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[Website/Portfolio](#)

b. 2001, Brooklyn, New York, USA

Malachi Parsons is a filmmaker and performance artist working at the intersection of everyday gestures, cross-cultural rituals, and displaced testimonies. Through his hybrid, narrative, experimental filmmaking, production design, and documentary solo-ensemble performance, the body and camera become conduits for ancestral veneration and shared social narratives.

### **Education**

2025	COOP Careers, Digital Marketing Fellow
2024	Narrative 4, Education and Community Story Exchange Facilitator Training
2019-2023	New York University Tisch School of the Arts, BFA in Film and Television <i>Minor in Production Design; Graduated with honors</i>
2022	New York University Abu Dhabi, Concentration in Arab Crossroad Studies

### **Filmography (roles listed in parentheses)**

*Share This Video*, short film, HD video, 3 minutes, 2023 (writer, director, cinematographer, producer, co-editor)

*Shepherd*, short film, HD video, 6 minutes, 2020 (writer, director, cinematographer, producer, editor)

### **Live Dance and Performance**

*Wild Ox Moan*, live autobiographical student performance, 10 minutes, 2023 (choreographer, performer)

### **Works In Progress**

*SunDowning*, experimental documentary feature film (writer, director, cinematographer, producer, editor)

Status: Pre-Production

After his grandfather George is diagnosed with Alzheimer's and aphasia, Filmmaker Malachi Parsons returns to his family's New Mexico home to capture the fragments of George's identity before they vanish. Joined by the women in his family, he embodies his grandfather's dementia and endangered cultural identity through the ring shout, a Gullah Geechee performance tradition of resistance. What emerges is an unfinished self-elegy that invites audiences to reimagine legacy beyond the reach of language and memory.

The Worship Seat, sculpture & live site-specific solo-performance (writer, sculpture designer)

Status: Pre-Production. Aiming for Study/Research Award in India

Logline: The tale of Dina-Bhadri, Indian Dalit folktale heroes who champion ecological stewardship, is symbolically revived through a puja worship ceremony performed for a cyclist enduring a prolonged, meditative ride on a stationary bike sculpture.

Acapella, multi-media ensemble-performance (writer, director, choreographer, performer)

Status: Pre-Production. Aiming for Art and Research Residency

Logline: When a film crew, rapper, and their entourage attempt to complete the production of a drill rap music video, the bounds of an unspoken algorithm/*algorhythm* fragments their actions, redefine 'Americanness', and reimagine mourning through rap's disobedient, unruly body.

## Exhibitions

2024 *Water Buffalo: Collage as Written Testimony*, solo-art exhibition and community event, New York City (artist: Dhanté Bunbury; curator/project manager: Malachi Parsons)

## Screenings & Film Festivals (*work screened/presented indicated in parentheses*)

2019 Trinity Church, Keep It Reel Festival: Teens Facing Race through Film, Downtown Community Television Center, New York City (*Student Film*)  
Red Hook Community Justice Center, JustArts: Photography Program, Brooklyn, NY (*Student Film*)

## Grants/ Funding History

2024 Kickstarter Crowdfunding, \$7068 for production of *Water Buffalo: Collage as Written Testimony*

## Teaching, Workshops & Talks

2024-Present Reel Works Teen Filmmaking: After School and In School Programs, Assistant Teaching Artist  
Led and planned two-hour film workshops four times a week for 10-14 high school students, teaching documentary, mobile filmmaking, cinematography, and lighting. Professional development training in culturally responsive practices, behavior management, and conflict resolution

2024 Brooklyn Art Cave, Artist Talk at *Water Buffalo: Collage as Written Testimony* solo art exhibition  
Annapolis Film Festival, Artist Q & A in “Black Experience Showcase: Garland Jeffreys: The King of In Between”

2022 New York University Gallatin School of Individualized Study, Guest Student Speaker on Gallatin Celebrates 50: Earth Day 2022, “Environmental Racism and Environmental Injustice: Rights, Citizenship, and Activism”

## Research

2023 Research on the use of water as a symbol for environmental mobilization, activism, and protest in Southern African American and Dalit folklore

2022 Research on naturalization, cultural identity, and the performativity of citizenship in the United Arab Emirates  
Research on exploring the glocality of environmental justice movements on coastal islands and the power of indigenous resurgence  
Research on Memory, Power, and Performance in the Construction of Malian Muslim Identity and the performative relationship between African textile dyeing masters and bacteria

## Select Work Experience

2025 Production Designer, Short Film, *Once We Were Angels*, Directed by Aden Suchak

2023 Production Designer, Savannah College of Art and Design Student Film, *Perfect Circle*, Directed by Ned Cooper  
Production Designer, NYU Tisch Student Film, *Blood on Canvas*, Directed by Eámonn Wrightstone  
Art Assistant, NYU Tisch Student Film, *Maya*, Directed by Nadera Herbert-bey

2022 Production Designer, NYU Tisch Student Film, *Shrink*, Directed by Aliza Jawahar  
 Art Apprentice and Teaching Assistant, NYU Abu Dhabi, Professor Marsha Ginsberg  
 Set Designer, NYU Tisch Student Film, *Idle Speed*, Directed by Yoni Azulay  
 2021-2022 Video Editor, Brooklyn 45 TV  
 2020, 2022 Production Assistant, Prop Haus Studios, Prop and Set Design by Martha Bernabe  
 2021 Production Designer, City College MFA Student Film, *Ava*, Directed by Ayoub El Jamal  
 Production Designer, NYU Tisch Student Film, *SEER*, Directed by Tony Wang